Classical Receptions Film Series

Ancient Images & Modern Lives

1/11: Wonder Woman (Jenkins 2017)
1/18: Winter’s Bone (Granik 2010)
1/25: Ex Machina (Garland 2015)
2/1: Cold Mountain (Minghella 2003)
2/8: The Three Burials of Melquiades Estrada (Jones 2005)
2/15: The Virgin Suicides (Coppola 1999)
2/22: Hedwig and the Angry Inch (Mitchell 2001)
3/1: The Two Faces of January (Amini 2014)
[3/8 Atwood lecture; 3/15 spring break]
3/29: Eve’s Bayou (Lemons 1997)
4/5: Moonlight (Jenkins 2016)
4/12: Chi-Raq (Lee 2015)
4/19: Stargate (Emmerich 1994)
4/26: Lars and the Real Girl (Gillespie 2007)
5/3: Roman Holiday (Wyler 1953)

Thursdays 7pm RCC 320

Questions? Prof. Benjamin Stevens (bstevens@trinity.edu).