

Classical Receptions Film Series



Ancient Images & Modern Lives

- 1/11: *Wonder Woman* (Jenkins 2017)
1/18: *Winter's Bone* (Granik 2010)
1/25: *Ex Machina* (Garland 2015)
2/1: *Cold Mountain* (Minghella 2003)
2/8: *The Three Burials of Melquiades Estrada* (Jones 2005)
2/15: *The Virgin Suicides* (Coppola 1999)
2/22: *Hedwig and the Angry Inch* (Mitchell 2001)
3/1: *The Two Faces of January* (Amini 2014)
[3/8 Atwood lecture; 3/15 spring break]
3/22: *Volver* (Almodóvar 2006)
3/29: *Eve's Bayou* (Lemmons 1997)
4/5: *Moonlight* (Jenkins 2016)
4/12: *Chi-Raq* (Lee 2015)
4/19: *Stargate* (Emmerich 1994)
4/26: *Lars and the Real Girl* (Gillespie 2007)
5/3: *Roman Holiday* (Wyler 1953)

Thursdays 7pm RCC 320

Questions? Prof. Benjamin Stevens (bstevens@trinityv.edu).