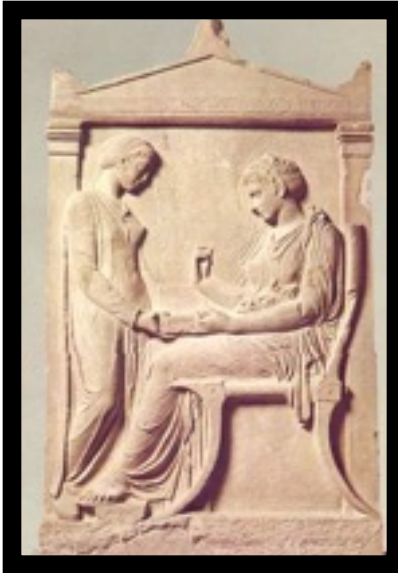


**CLA 7301 -- STUDIES IN THE CLASSICS:
GENDER AND SEXUALITY IN ANCIENT GREECE AND ROME**
Thurs. 5:20-6:20 pm
Bartley Hall 31 or online



Stele of Hegeso, late 5th or early 4th c. BCE

As contemporary culture continues to grapple with and challenge traditional notions of language, politics, and the body, it is useful to look to Ancient Greece and Rome to examine the ways in which ancient gender and sexuality is at times shockingly similar and at other times drastically different from the modern world. The aim of this course is threefold: 1. How did the Greeks and Romans think about gender and sexuality? 2. How has this influenced and shaped western thinking about gender and sexuality?; What alternative ways of viewing gender and sexuality do we find in the ancient world?, and 3. How have Classicists applied modern theoretical and interdisciplinary approaches to thinking about ancient gender and sexuality? We will read both primary sources in translation (poetry, philosophy, history, legal texts, magical spells, medical texts, to name a few) and secondary sources, including Foucault and other major theorists. We will also look at visual and material evidence (erotic vases and wall paintings, sculpture, archaeological evidence for brothels etc). Topics covered will include homosexuality, prostitution, pornography, erotic magic, dreams, pederasty, rape, and the sexual "other."

All ancient texts will be read in English, no knowledge of Greek or Latin is required. This course is a hybrid on-line course. The majority of the course will be conducted on-line, but we will meet in person once a week for one hour discussion sessions. Students are also welcome to participate through web conferencing software. This is a relatively recent field of Classical scholarship and so there is much that is new and little that is agreed upon. My hope is that this will provide us with plenty of space for collectively thinking anew about the ancients as well as ourselves.

INSTRUCTOR:

Dr. Melanie Subacus

melanie.subacus@villanova.edu or msubacus@gmail.com

Office location: SAC 466

Office hours: Thurs. 3:00-4:00; and by appointment

COURSE MEETING DAY, TIME, LOCATION:

Thursdays, 5:20-6:20 p.m. ET

31 Bartley Hall or online

REQUIRED MATERIALS:

Bing, *Games of Venus* ISBN: 9780415902618

Foucault, *Care of Self* ISBN: 9780394741550

Use of Pleasure ISBN: 9780394751221

History of Sexuality ISBN: 9780679724698

Reeve, *Plato on Love* ISBN: 9780872207882

Texts, images, and supplementary materials will be posted online. (We will be using Microsoft One Note. You can log in at <https://portal.office.com/Home>. There is also an app for tablets and Macs. Your login is the same as for MyNova, just add @villanova.edu to the end of your mynova username. I will set up weekly modules where the readings will be located and where you will post your responses and presentation materials.)

Here is the link for our adobe connect meeting. Even if you plan on being in class in person, please save this link in case there is a situation in which you would like to participate remotely. If you will be participating through Adobe, please make sure that you have a headset/headphones. This makes the audio much better on both ends. Villanova IT also recommends connecting through ethernet when possible to ensure a stronger internet connection.

You will log in as a guest.

<http://villanova.adobeconnect.com/melaniesubacus>

****all class sessions will be recorded and the video's will be made available to OneNote****

COURSE REQUIREMENTS AND GRADING:

25% moderating discussion thread

25% weekly discussion posts

15% attendance & class participation

35% final paper/presentation

COURSE ASSESSMENT:

*** There is no mid-term or final. This means the the course will be heavily focused on discussion and reading responses. The course is meant to run as a seminar and I hope that through our discussions (on-line and in person) and responses we will consider the disciplinary history of sexuality and gender studies as well as the methodologies used by scholars of gender and sexuality. I also hope that we will interrogate both primary and ancient sources to think about the past as well as the present.***

1. Each week, starting with week two, two students will be responsible for each developing a question related to that week's readings and managing a discussion thread on OneNote. Each question should be listed in the corresponding subpage on the OneNote discussion board tab for that week. Responses will be posted as text boxes on the thread. Managing the thread includes guiding/encouraging the conversation, and being prepared to report on the thread when we meet in person. Students must sign up twice and I will fill in for the left over 6 sessions. Questions should be posted by 5 pm Monday of each week.

I hope that these discussions will be guided by your own interests and so when developing questions you are not confined to an individual source, but rather, please consider the sources for the week holistically and check to make sure that there isn't too much overlap with the other moderator's question (first come, first served).

2. Each student must contribute 4 (2 to each thread) substantive responses each week. These will be posted to OneNote as text boxes on the respective threads. Responses for credit may be posted until Thurs. at noon for each week, I encourage you to continue the discussion after the fact, but these posts will not count towards the required number for your grade.

I encourage you to draw from all of the week's readings in your responses. You may also post outside sources, both ancient and modern if you find them relevant. These can be poems, music, painting, sculpture, a news article, a video, etc. Think broadly and with flexibility!

3. We will use our time in person to recap the discussion so far and cover any aspects of the readings that weren't covered in the discussion questions and responses. We will wrap up with an overview of the next week's readings. For those less familiar with the ancient world, I will provide background for our primary sources. We will cover a wide variety of sources, both Greek and Roman. Please don't hesitate to ask in class, over email, or through OneNote if you have questions!

I have to grant you entry to the Adobe Connect classroom, so if you are planning on connecting through Adobe, please make sure that I know ahead of time so that I can keep an eye out for you!

4.. Final Paper- a 15 page seminar paper on a topic of your choosing. You will give a brief (10 minute) presentation on your paper during the time slot for the final exam.

ATTENDANCE:

Attendance will be taken every day. If you miss a class, you should watch the recorded class and submit a 1-2 page summary of the week's material.

GRADES:

Please save all graded material until you receive your final course grade. The grades given in the course correspond to the following scale:

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| A 93-100 | B+ 87-89 | C+ 77-79 | D+ 67-69 |
| A- 90-92 | B 83-86 | C 73-76 | D 63-66 |
| | B- 80-82 | C- 70-72 | D- 60-62 |

ACADEMIC INTEGRITY:

All students are expected to uphold Villanova's Academic Integrity Policy and Code. Any incident of academic dishonesty will result in an "F" for the assignment and will be reported to the appropriate university officials, per regulations in the Graduate Studies (Liberal Arts and Sciences) Catalog. You can view the Academic Integrity Policy and Code, as well as other useful information related to writing papers, at the Academic Integrity Gateway web site: <http://library.villanova.edu/Help/AcademicIntegrity>

OFFICE OF DISABILITIES AND LEARNING SUPPORT SERVICES:

Students with disabilities who require reasonable academic accommodations should schedule an appointment to discuss specifics with me. It is the policy of Villanova to make reasonable academic accommodations for qualified individuals with disabilities. You must present verification and register with the Learning Support Office by contacting 610-519-5176 or at learning.support.services@villanova.edu or for physical access or temporary disabling conditions, please contact the Office of Disability Services at 610-519-4095 or email Stephen.mcwilliams@villanova.edu Registration is needed in order to receive accommodations.

VII. COURSE ASSIGNMENTS:

| Week | Date | Class Topic | Readings/Assignments |
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| Week 1 | Th. Jan 19 | Introduction | <p>Types of Sources/Content</p> <p>1. Halperin "How to do the History of Homosexuality" <i>GLQ: A Journal of Lesbian and Gay Studies</i> 6.1 (2000) 87-123</p> <p>2. Foucault <i>History of Sexuality</i> part 4 pp.75-131</p> <p>3. Foxhall: "Pandora Unbound: A Feminist Critique of Foucault's <i>History of Sexuality</i> pp. 167-82</p> <p>Rec. Sedgwick: <i>Epistemology of the Closet</i> pp. 1-63</p> |
| Week 2 | Th. Jan. 26 | Philosophy | <p>1. Plato <i>Symposium</i></p> <p>2. Foucault <i>Use of Pleasure</i> part 4 pp. 185-226</p> <p>3. "Why is Diotima a Woman? Platonic Eros and the Figuration of Gender," in <i>Before Sexuality</i>, 257-308 (also in <i>One Hundred Years of Homosexuality</i>, 113-51).</p> <p>Rec. Plato <i>Phaedrus</i></p> |
| Week 3 | Th. Feb. 2 | Pederasty | <p>1. Foucault <i>Use of Pleasure</i> part 5/conclusion pp. 227-254</p> <p>2. Dover <i>Greek Homosexuality</i> pp. 39-59</p> <p>3. Excerpts from archaic Greek lyric by male poets in Peter Bing and Rip Cohen, <i>Games of Venus</i>: fragments of Archilochus, Ibycus, Anacreon, Theognis, Book 2, and Hipponax</p> <p>4. Andrew Lear and Eva Cantarella, <i>Images of Ancient Greek Pederasty: When Boys Were Gods</i>, 23-62 on pederastic courtship</p> <p>**images will be posted on OneNote**</p> |

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| Week 4 | Th. Feb. 9 | Love of Boys v Love of Women | <ol style="list-style-type: none"> 1. Foucault <i>The Use of Pleasure</i> part 1 pp. 33-93 2. Achilles Tatius, <i>Leucippe and Cleitophon</i>, 204-208 in Reardon, ed. <i>Collected Ancient Greek Novels</i>; 3. pseudo-Lucian, "Affairs of the Heart." 4. Cohen "Law, Society, and Homosexuality in Classical Athens" pp. 151-166 |
| Week 5 | Th. Feb. 16 | Hetairia | <ol style="list-style-type: none"> 1. Excerpts from Lucian, <i>Dialogue of the Courtesans</i> and Athenaeus, <i>Deipnosophists</i> ("The Wise Men at Dinner") 2. Pseudo Demosthenes, <i>Against Neaera</i> excerpts 3. Leslie Kurke, "Inventing the Hetaira: Sex, Politics, and Discursive Conflict in Archaic Greece," <i>Classical Antiquity</i> 16.1 (1997) 106-50. 4. Sutton "Pornography and Persuasion on Attic Pottery" pp. 3-35. in Richlin <p>**images will be posted on OneNote**</p> |
| Week 6 | Th. Feb. 23 | Prostitution | <ol style="list-style-type: none"> 1. Herter "The Sociology of Prostitution in Antiquity in the Context of Pagan and Christian Writings" pp. 57-114. 2. Goldhill "Is There a History of Prostitution" pp. 179-197 3. McGinn "Pompeian brothels and social history" JRA supplement 2002 pp 7-34 4. David Halperin, "The Democratic Body: Prostitution and Citizenship in Classical Athens," in <i>One Hundred Years of Homosexuality</i>, 88-112. <p>Rec. Flemming "Quae Corpore Quaestum Facit: The Sexual Economy of Female Prostitution in the Roman Empire" JRS 89 1999 pp. 38-61</p> |

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| Week 7 | Th. March 2 | Magic | <p>1.Excerpts from Hans D. Betz, <i>The Greek Magical Papyri in Translation</i>;</p> <p>2. Theocritus, poem 2 in Bing and Cohen, <i>Games of Venus</i>;</p> <p>3. Jack Winkler, "The Constraints of Desire: Erotic Magical Spells," in <i>Constraints of Desire</i>, ch. 3</p> <p>4. Brooten <i>Love Between Women</i> pp. 73-114</p> |
| Week 8 | Th. March 9 | No Class | |
| Week 9 | Thur. March 16 | Dreams | <p>1. Excerpts from Artemidorus, <i>The Interpretation of Dreams</i>;</p> <p>2. Jack Winkler, "Unnatural Acts: Erotic Protocols in Artemidorus' Dream Analysis," in <i>Constraints of Desire</i>, ch. 1</p> <p>3. Brooten <i>Love Between Women</i> pp. 175-186</p> <p>4. Suzanne MacAlister, "Gender as Sign and Symbolism in Artemidorus' <i>Oneirokritika</i>: Social Aspirations and Anxieties," <i>Helios</i> 19 (1992) 140-60.</p> <p>5. Foucault <i>Care of the Self</i> part 1 pp. 1-36</p> <p>Rec: S. Price. "The Future of Dreams: From Freud to Artemidoros," in <i>Before Sexuality</i>, 365-88</p> |
| Week 10 | Th. March 23 | Women as subject and object | <p>1. All excerpts of Sappho and Alcman, fragments 1 and 3, in Bing and Cohen, <i>Games of Venus</i></p> <p>2. Eva Stehle, "Sappho's Gaze: Fantasies of a Goddess and Young Man," <i>Differences</i> 2 (1990) 88-125.</p> <p>3.Excerpts of Ovid and Propertius in <i>Games of Venus</i></p> <p>4. Carson "Putting her in her place: Women, Dirt, and Desire" pp. 135-169</p> <p>5. Brooten <i>Love Between Women</i> pp. 29-72</p> <p>Rec. https://eidolon.pub/re-queering-sappho-c6c05b6b9f0b#.9ssz77cfg</p> <p>Carson <i>Eros the Bittersweet</i> <i>If Not, Winter</i></p> |

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| Week 11 | Th. March 30 | Eunuchs/Satyrs/ Amazons | <p>1. Sources on Amazons: Herodotus, Lysias</p> <p>2. Ovid bk 10 and 11 Orpheus selections</p> <p>3. Lieber "The Hippocratic 'Airs, Waters, Places' on Cross-Dressing Eunuchs: 'Natural' yet also 'Divine' pp. 351-369</p> <p>4. Fox "The Bisexuality of Orpheus" pp. 335-351</p> <p>5. François Lissarague, "The Sexual Life of Satyrs," in Halperin et al, <i>Before Sexuality</i>, 53-81</p> <p>6. Penrose "Female Masculinity and courage in ancient Greek thought" pp.</p> <p>**images will be posted on OneNote**</p> <p>Rec. Clarke <i>Looking at Lovemaking</i> pp. 119-142</p> |
| Week 12 | Th. April 6 | Medicine | <p>1. Primary sources; http://www.stoa.org/diotima/anthology/wlgr/wlgr-medicine.shtml</p> <p>2. Eidolon series on childbirth https://eidolon.pub/well-born-the-ancient-history-of-making-the-best-babies-e396e2c2d6b7#.cgdbubu8d</p> <p>https://eidolon.pub/playing-zeus-reproductive-technology-and-lessons-from-hesiod-964a9d5bdb9a#.ucbf97ntu</p> <p>https://eidolon.pub/midwifery-then-and-now-7c3447b84675#.s0w949wbo</p> <p>https://eidolon.pub/medeas-postpartum-obsession-47d3c32a0c4#.ylos933yp</p> <p>https://eidolon.pub/sbes-only-a-4-f534333fb298#.92s3ctmdd</p> <p>3. "Aristotle and Woman" Maryanne Cline Horowitz <i>Journal of the History of Biology</i>, Vol. 9, No. 2 (Autumn, 1976), pp. 183-213</p> <p>4. Leslie Dean-Jones, "The Cultural Construct of the Female Body in Classical Greek Science," in <i>Sex and Difference</i> pp. 183-201</p> |
| Week 13 | Th. April 13 | Easter | |

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| Week 12 | Th. April 6 | Medicine | <p>1. Primary sources; http://www.stoa.org/diotima/anthology/wlgr/wlgr-medicine.shtml</p> <p>2. Eidolon series on childbirth https://eidolon.pub/well-born-the-ancient-history-of-making-the-best-babies-e396e2c2d6b7#.cgdbubu8d</p> <p>https://eidolon.pub/playing-zeus-reproductive-technology-and-lessons-from-hesiod-964a9d5bdb9a#.ucb97ntu</p> <p>https://eidolon.pub/midwifery-then-and-now-7c3447b84675#.s0m949wbo</p> <p>https://eidolon.pub/medeas-postpartum-obsession-47d3c32a0c4#.ylos933yp</p> <p>https://eidolon.pub/sbes-only-a-4-f534333fb298#.92s3ctmdd</p> <p>3. "Aristotle and Woman" Maryanne Cline Horowitz Journal of the History of Biology, Vol. 9, No. 2 (Autumn, 1976), pp. 183-213</p> <p>4. Leslie Dean-Jones, "The Cultural Construct of the Female Body in Classical Greek Science," in <i>Sex and Difference</i> pp. 183-201</p> |
| Week 13 | Th. April 13 | Easter | |
| Week 14 | Th. April 20 | Masculinity/Invective | <p>1. Williams <i>Roman Homosexuality</i> pp. 137-176; 177-213; 230-252</p> <p>2. <i>Games of Venus</i> Catullus</p> <p>3. Richlin "The Content and Workings of Roman Sexual Humor" pp.</p> |
| Week 15 | Th. April 27 | Erotic Educations | <p>1. Longus <i>Daphnis and Chloe</i></p> <p>2. Euripides <i>Hippolytus</i></p> <p>3. J. Winkler, "The Education of Chloe: the Hidden Injuries of Sex," in <i>Constraints of Desire</i>, ch. 4</p> <p>4. Cyrino "Of Love and Bondage un Euripides' <i>Hippolytus</i>" pp. 231-244</p> |

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| Week 16 | M. Thur. May 4 | Christianity/Late Antiquity | <ol style="list-style-type: none"> 1. <i>The Martyrdom of Felicitas and Perpetua</i> 2. <i>The Life of St. Pelagia the Harlot</i> selection 3. Gold “Remaking Perpetua: A female martyr reconsidered.” pp. 482-500. 4. Anson “The Female Transvestite in Early Monasticism; The Origins and Development of a Motif”, <i>Viator</i> 5, 1974: 1-32 5. Brown “Bodies and Minds: Sexuality and Renunciation in Early Christianity” pp. 479-494 |
| Final exam | Thur. May 11 | Presentation of Final Papers in Class | |