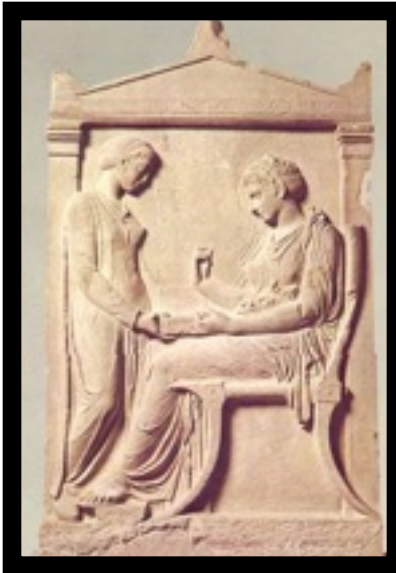


**CLA 3040 -- STUDIES IN THE CLASSICS:
WOMEN IN THE CLASSICAL WORLD**
M/W 3:00-4:15 pm
White Hall 116



Stele of Hegeso, late 5th or early 4th c. BCE

The course will explore the experiences of women in ancient Greece and Rome. Literary and material evidence will be examined, keeping in mind that many types of ‘texts’ survive from the classical world. Students will write short papers responding to each week’s topics throughout the course. Students will discuss topics and readings in both small groups and collectively in class. A final research project (presentation and paper) on a topic of the student’s choosing will be due towards the end of the semester.

INSTRUCTOR:

Dr. Melanie Subacus

melanie.subacus@villanova.edu

office: SAC 466; office hours: Thurs. 3:00-4:00 and by appointment

I. COURSE OBJECTIVES:

- to explore the experiences of women in ancient Greece and Rome
 - * how did a woman’s gender affect her experience?
 - * how did life experiences differ for women of different classes and races?
 - * how were women marginalized and prevented from having power in Greek and Roman society?
 - * how did this marginalization prevent women from...
 - the privileges of being ‘citizens’ and participating in government
 - the freedom of participating in society and public life
 - the ability to express themselves and tell their own ‘stories’
 - * how did women cope with this marginalization?
 - * are there instances in which women overcame this marginalization?

- * how did experiences differ among different cultures in the classical world? (Greek, Roman, Etruscan, other contemporary Mediterranean cultures)
- to evaluate the different sources and ‘texts’ we have from the ancient world which form a picture of women’s experiences in ancient Greece and Rome
 - * creative literary or artistic works
 - * historical documents
 - * how the experiences and gender of the authors/creators of the above items inform, limit, influence the ‘story’ of women that they tell
 - * archaeological remains and artifacts

II. COURSE TEXTS AND SOURCES:

- *Women in the Classical World: Image and Text* by E. Fantham, et al. (Oxford University Press, 1995)
- *Women’s Life in Greece and Rome: A Source Book in Translation* by M. R. Lefkowitz and M. B. Fant (Johns Hopkins University Press, 2005)
- *Studying Gender in Classical Antiquity* by Lin Foxhall (Cambridge University Press, 2013)
- Articles and Images to be posted on Google Drive (see list in assignments)
- *Diotima: Materials for the Study of Women and Gender in the Ancient World* <http://www.stoa.org/diotima/>

We will be using Microsoft One Note for course management. You will post responses here and I will upload readings outside of the texts as well as power points, etc. You can log in at <https://portal.office.com/Home>. There is also an app for tablets and Macs. Your login is the same as for MyNova, just add @villanova.edu to the end of your mynova username. I will set up weekly modules where the readings will be located and where you will post your responses and presentation materials.

III. COURSE GRADING:

attendance and participation: 20%

weekly response papers: 25%

midterm examination: 15%

final paper: 20%

Information will be provided separately

final take home examination: 20%

WCW EC: info available on One Note

a. ATTENDANCE:

Attendance will be taken every day. If you miss a class, it is your responsibility to make sure you understand what material was covered and to obtain any notes or handouts from that day. ****All excused absences must be accompanied by proper documentation eg. a note from the health center.**** If you are a student athlete or have a chronic illness that may affect your attendance, please consult with me ASAP.

Attendance is the first and possibly most important step in participating in class. Please come to class daily, on time, and prepared. We will be covering a lot of information this semester and missing classes is not advised. As a guideline, consider your participation as a percentage, e.g., are you prepared and in class 93% of the time (61 out of 66 classes)? Then you will get an A in Participation. Are you prepared and in class 70% of the time (46 out of 66 classes)?

Then you will get a C in Participation. Being prepared, on time, and in class 83% of the time (55 out of 66 classes) will result in a B in Participation.

b. PARTICIPATION WRITE-UP :

Two times a semester you will assess your participation in class since the last write-up. Were you prepared to ask or help answer questions? What ideas of your own did you present? How did you contribute to small group activities? This document will be made available on One Note. **NO ONE ELSE WILL BE ABLE TO SEE YOUR FILE.**

You will be graded on the thoughtfulness, thoroughness, and completeness of your participation evaluation.

Due Dates: 10/17; 11/22

c. RESPONSE PAPERS:

Students will be expected to post on One Note a one page response to the secondary source readings (in bold on the syllabus) for 10 of the 12 eligible readings . (it is up to you which readings you chose not to summarize). This page should include: 1. a brief summary; 2. a critique of or reaction to the author's argument/approach including at least one pro and one con. **Your responses are due by 5pm before the assigned class. You are encouraged (but not required) to read some of the responses of your classmates before class. Responses posted after 5pm will count as skipped!!**

IV. GRADING SCALE:

Please save all graded material until you receive your final course grade. The grades given in the course correspond to the following scale:

| | | | |
|----------|----------|----------|----------|
| A 94-100 | B+ 87-89 | C+ 77-79 | D+ 67-69 |
| A- 90-93 | B 83-86 | C 73-76 | D 65-66 |
| | B- 80-82 | C- 70-72 | |

V. MAKE-UP EXAMS:

Only in extreme cases will arrangements be made for a make-up examination. **In other words, be here!** Please see the student handbook for the university policy on missed final examinations.

VI. POLICIES

a. CLASSROOM CIVILITY AND CELLPHONE POLICY:

To create and preserve a classroom atmosphere that optimizes teaching and learning, all participants share a responsibility in creating a civil and non-disruptive forum. Students are expected to conduct themselves at all times in this classroom in a manner that does not disrupt teaching or learning.

Cell phone use distracts not only from the your ability to participate fully in class, but is also distracting to others. Electronic devices such as cell phones and pagers must be turned off during class. Using your cellphone in class will result in your phone spending the rest of class on my desk.

b. LAPTOPS

Laptops will only be allowed in class on days when material is assigned outside of the text books. You are expected to always have the necessary textbooks in class and to be prepared to take notes on paper (no complaining- it's science! studies show this is a better note taking method). If

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you prefer to organize your notes on a computer, I recommend transcribing them after Monday's class. If you have a disability and it is necessary for you take notes on a computer, please come see me during the first week of class.

c. ACADEMIC INTEGRITY:

All students are expected to uphold Villanova's Academic Integrity Policy and Code. Any incident of academic dishonesty will be reported to the Dean of the College of Liberal Arts and Sciences for disciplinary action. For the College's statement on Academic Integrity, you should consult the [Enchiridion](#). You may view the university's Academic Integrity Policy and Code, as well as other useful information related to writing papers, at the Academic Integrity Gateway web site:

<http://library.villanova.edu/Help/AcademicIntegrity>

d. OFFICE OF DISABILITIES AND LEARNING SUPPORT SERVICES:

Students with disabilities who require reasonable academic accommodations should schedule an appointment to discuss specifics with me. It is the policy of Villanova to make reasonable academic accommodations for qualified individuals with disabilities. You must present verification and register with the Learning Support Office by contacting 610-519-5176 or at learning.support.services@villanova.edu or for physical access or temporary disabling conditions, please contact the Office of Disability Services at 610-519-4095 or email Stephen.mcwilliams@villanova.edu Registration is needed in order to receive accommodations.

VII. COURSE ASSIGNMENTS:

Course Assignments and due dates are listed below.

Women in the Classical World: Image and Text → *WCW*

Women's Life in Greece and Rome → *WLG*

Studying Gender in Classical Antiquity → *SGCA*

All other reading are available on Google Drive

| Week | Date | Class Topic | Readings/Assignments |
|--------|---------|---------------|--|
| Week 1 | W. 8/24 | Introduction | Types of Sources/Content |
| Week 2 | M. 8/26 | Overview | <i>WLGR I</i> ; <i>SGCA 1</i> |
| | W. 8/31 | Overview | <i>WLGR II and III</i> |
| Week 3 | M. 9/5 | No Class | |
| | W. 9/7 | Archaic Women | <i>WCW 1</i> , <i>WLG</i> source #'s 160-166 |

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| Week 4 | M. 9/12 W. 9/14 | Archaic Women/ Sparta Sparta | <i>WLGR</i> source #'s 95-100; 401-404; Shapiro, H. A. 1991 "The Iconography of Mourning in Athenian Art." <i>American Journal of Archaeology</i> 95: 629-56. <i>WCW</i> Chp 2; Scanlon, Thomas F. 1988 "Virgineum Gymnasium. Spartan Females and Early Greek Athletics." In <i>The Archaeology of the Olympics</i> , edited by W. Raschke, 185-216. Madison, Wis. |
| Week 5 | M. 9/19 W. 9/21 | Classical Athens Classical Athens | <i>WCW</i> Chp 3; <i>WLGR</i> source #'s .208, 216-218, 225, 267 <i>WLGR</i> source #'s 76-90, 397-400; Cohen, D. 1991. "Adultery, Women, and Social Control." In <i>Law, Sexuality, and Society: The Enforcement of Morals in Classical Athens</i> . 133-170. Cambridge. |
| Week 6 | M. 9/26 W. 9/28 | Medicine Medicine | <i>WCW</i> Chp. 6; <i>WLGR</i> source #'s 338-354 <i>WLGR</i> source #'s 355-382; "Aristotle and Woman" Maryanne Cline Horowitz <i>Journal of the History of Biology</i> , Vol. 9, No. 2 (Autumn, 1976), pp. 183-213 |
| Week 7 | M. 10/3 W. 10/5 | Hellenistic Women Midterm | <i>WCW</i> Chp. 5; <i>WLGR</i> source #'s 167-172 |
| Week 8 | M. 10/10 W. 10/12 | No Class No Class | |
| Week 9 | M. 10/17 W. 10/19 | Hellenistic Women Participation 1 Due Amazons | <i>WLGR</i> source #'s.191-207, 213, 241, 253; "Sex, Status, and Survival in Hellenistic Athens: A Study of Women in New Comedy" Elaine Fantham. <i>Phoenix</i> , Vol. 29, No. 1 (Spring, 1975), pp. 44-74 <i>WCW</i> Chp. 4; "Imag(in)ing the Other: Amazons and Ethnicity in Fifth-Century Athens" Andrew Stewart. <i>Poetics Today</i> , Vol. 16, No. 4 (Winter, 1995), pp. 571-597. |
| Week 10 | M. 10/24 W. 10/26 | Republican Rome I Republican Rome I | <i>WCW</i> Chp 7; <i>WLGR</i> source #'s 173-176, 209, 212, 223-224, 212, 133, 249, 254-60 <i>SGCA</i> Chp. 7; <i>WLGR</i> source #'s 283-396, 407-440 |

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| Week 11 | M. 10/31 W. 11/2 | Republican Rome II Republican Rome II | <i>WCW IX</i> ; <i>WLGR</i> source #'s 107-123 <i>WLGR</i> source #'s 124-147; “Livy, Lucretia and Rome's Republican Founding: A Reading of Female Rape and Masculine Virtù.” M. Matthes. in <u>Nature, Women, and the Art of Politics</u> . ed. E. Velázquez. 2000. pp. 95-115. |
| Week 12 | M. 11/7 W. 11/9 | The “New Woman” The “New Woman” | <i>WCW X</i> ; <i>WLGR</i> source #'s 283-337 <i>WLGR</i> source #'s 441-452; The Martyrdom of Perpetua and Felicitas; “Remaking Perpetua: A female martyr reconsidered.” Barbara Gold. <u>Sex in Antiquity</u> .ed. Masterson, Rabinowitz ,Robson. 2015. pp. 482-500. |
| Week 13 | M. 11/14 W. 11/16 | Pompeii Pompeii- graffiti | <i>WCW XII</i> ; <i>SGCA 2</i> <i>SGCA 6</i> ; “Engendering Roman domestic space” Penelope M. Allison British School at Athens Studies, Vol. 15, BUILDING COMMUNITIES: House, Settlement and Society in the Aegean and Beyond (2007) , pp. 343-350 |
| Week 14 | M. 11/22 W. 11/24 | Age of Augustus and Julio- Claudians Participation 2 Due No Class | <i>WCW XI</i> ; <i>SGCA 3</i> |
| Week 15 | M. 11/28 W. 11/30 | Age of Augustus and Julio- Claudians Etruscans | “Women, History, and the Law.” <u>Gender, Domesticity, and the Age of Augustus: Inventing Private Life</u> . Kristina Milnor. 2005. pp.140-186 <i>WCW</i> Chp 8; “Moon over Pyrgi: Catha, an Etruscan Lunar Goddess?” Nancy T. de Grummond American Journal of Archaeology, Vol. 112, No. 3 (Jul., 2008), pp. 419-428 |
| Week 16 | M. 12/5 W. 12/7 | High and Later Empire High and Later Empire **PAPER DUE IN CLASS** | <i>WCW XIII</i> ; “Tacitus and Women's Usurpation of Power” Francesca Santoro L'Hoir <u>The Classical World</u> , Vol. 88, No. 1 (Sep. - Oct., 1994), pp. 5-25 <i>SGCA 5</i> ; <i>WLGR</i> source #'s 176-80, 211, 214, 220-22, 240, 242-248, 261-262, 270-272 |

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| Week 17 | M. 12/12 | Late Antiquity | “Did Women have a Transformation in the Ancient World.” Julia Smith; Maas <u>Readings in Latin Antiquity</u>, Chapter 8 |
| Final exam | Th. 12/15 2:30- 5:00 pm | Take home final exam due online by 5 pm | |