**CLA 381: Reading Schedule**

**TR = Thematic Reflection CR = Creative Reflection**

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| **Date**  | **Topic/Reading/Viewing** |  **Hand in:**  |
|  | **MODULE 1: HOMER AND WAR TRAUMA** |  |
| F Jan 19 | Homer, *Iliad* Books 1, 9, 11 (pp. 1-21; 174-196; 217-244) |  |
| W Jan 22 | Homer, *Iliad* Books 16-20 (pp. 335-443) |  |
| F Jan 24 | Homer, *Iliad* Books 21-24 (pp. 445-541) | Module 1 TR |
| W Jan 29 | Jonathan Shay, *Achilles in Vietnam*: Introduction and Part I (pp.xiii-xxiii, 3-99)Helen Meaney, [“Standing with Homer in the Trenches of the Western Front”](https://www.irishtimes.com/culture/standing-with-homer-in-the-trenches-of-the-western-front-1.1904128?mode=amp)Charlotte Higgins, [“The *Iliad* and the poetry of WWI”](https://www.theguardian.com/culture/charlottehigginsblog/2010/feb/01/poetry-classics)  |  |
| F Jan 31 | Jonathan Shay, *Achilles in Vietnam*: Part II, Part III, Conclusion (pp.103-209)Rachel Herzog, [“Reading Consent into the *Iliad*”](https://eidolon.pub/reading-consent-into-the-iliad-e2c42ae0b221)Twitter feed: [@wrongptrchlls](https://twitter.com/wrongptrchlls?lang=en) | Module 1 CR |
|  | **MODULE 2: ANTIGONE AND INCARCERATION** |  |
| W Feb 5 | Sophocles’ *Antigone* Lines 1-680 |  |
| F Feb 7 | Sophocles’ *Antigone* Lines 681-1353 | Module 2 TR |
| W Feb 12 | Athol Fugard, John Kani, and Winston Ntshona’s *The Island*  |  |
| F Feb 14 | Chitra Jayathilake’s “Muselmann: Incarceration and the Mobilised Body in  Athol Fugard, John Kani, and Winston Ntshona’s *The Island*” Nancy Rabinowitz’s [“Teaching Tragedy to the Incarcerated”](https://classicssocialjustice.wordpress.com/2019/03/05/teaching-tragedy-to-the-incarcerated-by-nancy-s-rabinowitz/) | Module 2 CR |
|  | **MODULE 3: LYSISTRATA AND PROTEST** |  |
| W Feb 19 | Aristophanes, *Lysistrata* lines 1-705 |  |
| F Feb 21 | Aristophanes, *Lysistrata* lines 705-1320 | Module 3 TR |
| W Feb 26 | Watch: Spike Lee’s *Chi-Raq* (available in course reserves; screening + panel discussion scheduled for this week – exact date/time TBD)Reviews of the film by [Bené Viera](http://beneviera.com/2015/12/02/chi-raq-does-a-disservice-to-black-women-and-chicago/), [Matt Zoller Seitz](https://www.rogerebert.com/reviews/chi-raq-2015), [Ijeoma Oluo](https://www.thestranger.com/film/feature/2015/12/02/23212222/fuck-you-spike-lee) |  |
| F Feb 28 | Helen Morales’ “Aristophanes’ *Lysistrata*, the Liberian Sex Strike, and the  Politics of Reception” Helen Morales’ [“(Sex) Striking Out: Spike Lee’s *Chi-Raq*”](https://eidolon.pub/sex-striking-out-spike-lee-s-chi-raq-f18fe17dd86b) | Module 3 CR |
|  | **Mid-semester Review** |  |
| W Mar 4 | Project proposal workshop  |  |
| F Mar 6 | Mid-semester evaluations and book review meetings  |  |
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|  | Spring Break |  |
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|  | **MODULE 4: ARS AMATORIA AND MISOGYNY** |  |
| W Mar 18 | Ovid, *Ars Amatoria* Books 1-2 |  |
| F Mar 20 | Ovid, *Ars Amatoria* Book 3 and *Remedia Amoris* | Module 4 TR |
| W Mar 25 | Donna Zuckerberg, *Not All Dead White Men* Chapter 3 (“The Ovid Method”) |  |
| F Mar 27 | Christopher Brunelle’s [“What Rhymes With Venus?”](https://eidolon.pub/what-rhymes-with-venus-f71fa493aff7)Stephanie McCarter and Jia Tolentino’s [“The Brutality of Ovid”](https://www.laphamsquarterly.org/roundtable/brutality-ovid) | Module 4 CR |
|  | **MODULE 5: THE PARTHENON AND ANTIQUITIES THEFT** |  |
| W Apr 1 | Watch: [How the Parthenon of Athens was Built](https://www.youtube.com/watch?v=V14OpgePTZI) [Phidias’ Parthenon Sculptures](https://www.youtube.com/watch?v=uF_W0jQ7bi0) |  |
| F Apr 3 | Perspectives and developments on the Parthenon marbles from:[Dmitris Pandermalis](https://news.gtp.gr/2019/01/31/acropolis-museum-head-says-return-of-parthenon-marbles-only-solution/) (director of the Acropolis Museum)[Mary Beard](http://www.bbc.co.uk/history/ancient/greeks/parthenon_debate_01.shtml)[The British Museum](https://www.britishmuseum.org/parthenon-sculptures-british-museum)[The British Committee for the Reunification of the Parthenon Marbles](https://www.parthenonuk.com/refuting-the-bm-s-statements-1) (I recommend exploring the entirety of the BCRPM website)[Bring Them Back](https://www.bringthemback.org/en) (this is an English language version of a Greek site; there are constant updates, so explore it as much as you like)Listen: [“Greece Unveils Museum Meant for Stolen Sculptures”](https://www.npr.org/templates/story/story.php?storyId=113889188) (Silvia Poggioli for NPR) | Module 5 TR |
| W Apr 8 | Explore the website: [Trafficking Culture](https://traffickingculture.org/)Charlotte Higgins’ [“A Scandal in Oxford: The curious case of the stolen](https://www.theguardian.com/news/2020/jan/09/a-scandal-in-oxford-the-curious-case-of-the-stolen-gospel)  [gospel”](https://www.theguardian.com/news/2020/jan/09/a-scandal-in-oxford-the-curious-case-of-the-stolen-gospel)Listen: [“Hobby Lobby and the Illegal Antiquities Trade with Donna Yates”](https://archyfantasies.com/hobby-lobby-and-the-illegal-antiquities-trade-with-donna-yates-episode-78/)   (episode 78 of the Archaeological Fantasies podcast)  |  |
| F Apr 10 | No Class – CR may be submitted at the next class meeting if you prefer  | Module 5 CR |
|  | **MODULE 6: ORPHEUS AND SONG** |  |
| W Apr 15 | Vergil’s *Georgics* 4.453-525Ovid’s *Metamorphoses* 10.1-146, 11.1-66 |  |
| F Apr 17 | Apollonius Rhodes’ *Argonautica* 1.492-518; 4.885-921Listen: [“Severed Heads and Cosmic Eggs: Orpheus and Esotericism”](https://shwep.net/podcast/severed-heads-and-cosmic-eggs-orpheus-and-esotericism/) | Module 6 TR |
| W Apr 22 | Anais’ Mitchell’s *Hadestown* (listen to the [Broadway cast recording](https://www.youtube.com/playlist?list=PLcZhIiPR2E4UFVQ1tSFDpiPpd1V0v277M))Bridget Read, [“The Liberating, Radical Politics of Hadestown.”](https://www.vogue.com/article/hadestown-radical-politics-labor-review) |  |
| F Apr 24 | Pina Bausch’s *Orpheus und Eurydike* [Part 1](https://www.youtube.com/watch?v=Istl2NSMs54) and [Part 2](https://www.youtube.com/watch?v=F_HV6tc2qxU) (performed by the Paris Ballet)[Review](https://bachtrack.com/review-lincoln-center-festival-2012-pina-bausch-paris-ballet-orpheus) by Stephen Raskauskas | Module 6 CR |
|  | **Course Wrap-up**  |  |
| W Apr 29 | Book Review discussion  | Book Review |
| Th May 7 | 9:00am-12:00pm: Final Project Presentations | **Detailed Project Proposal + prototypes** |